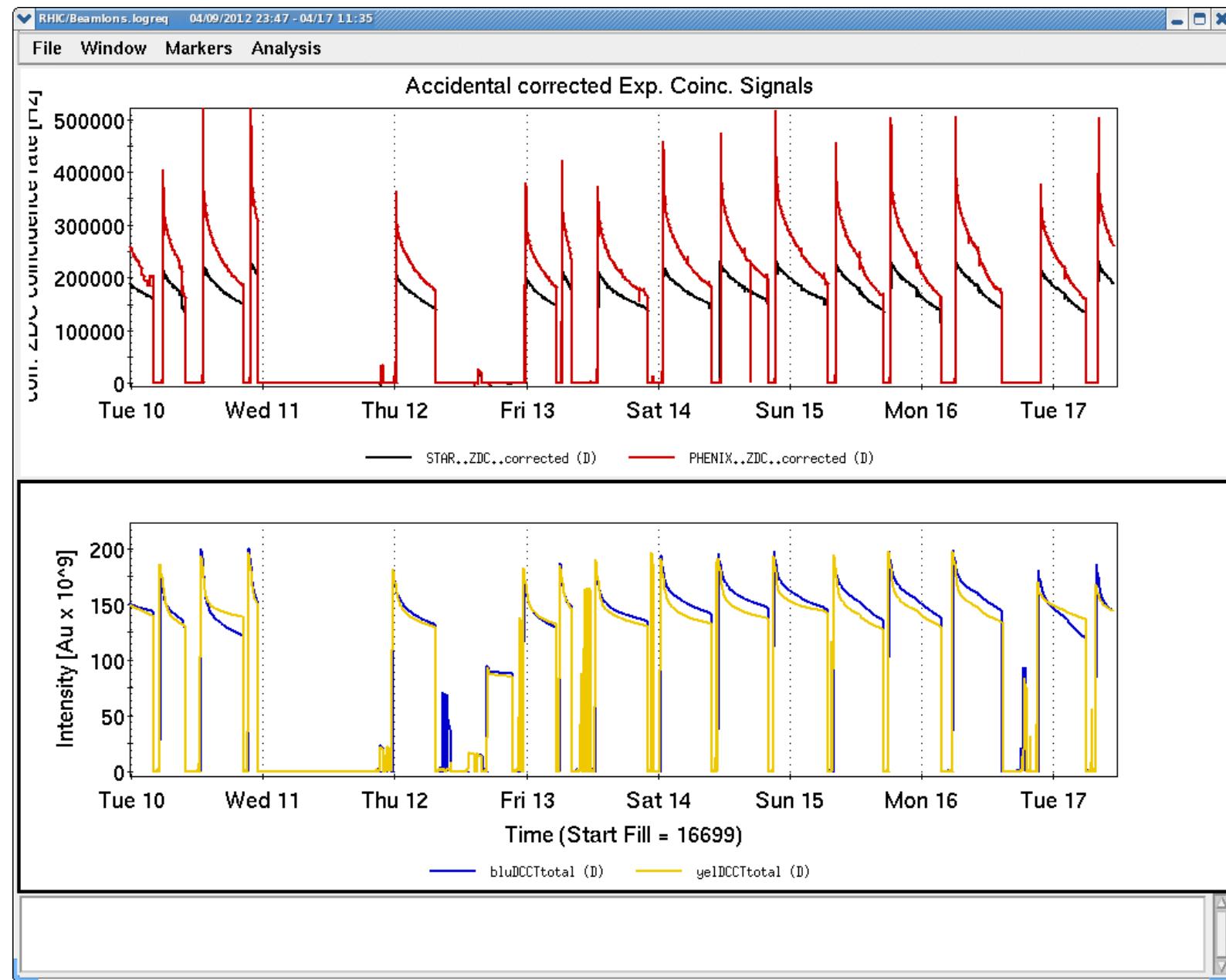
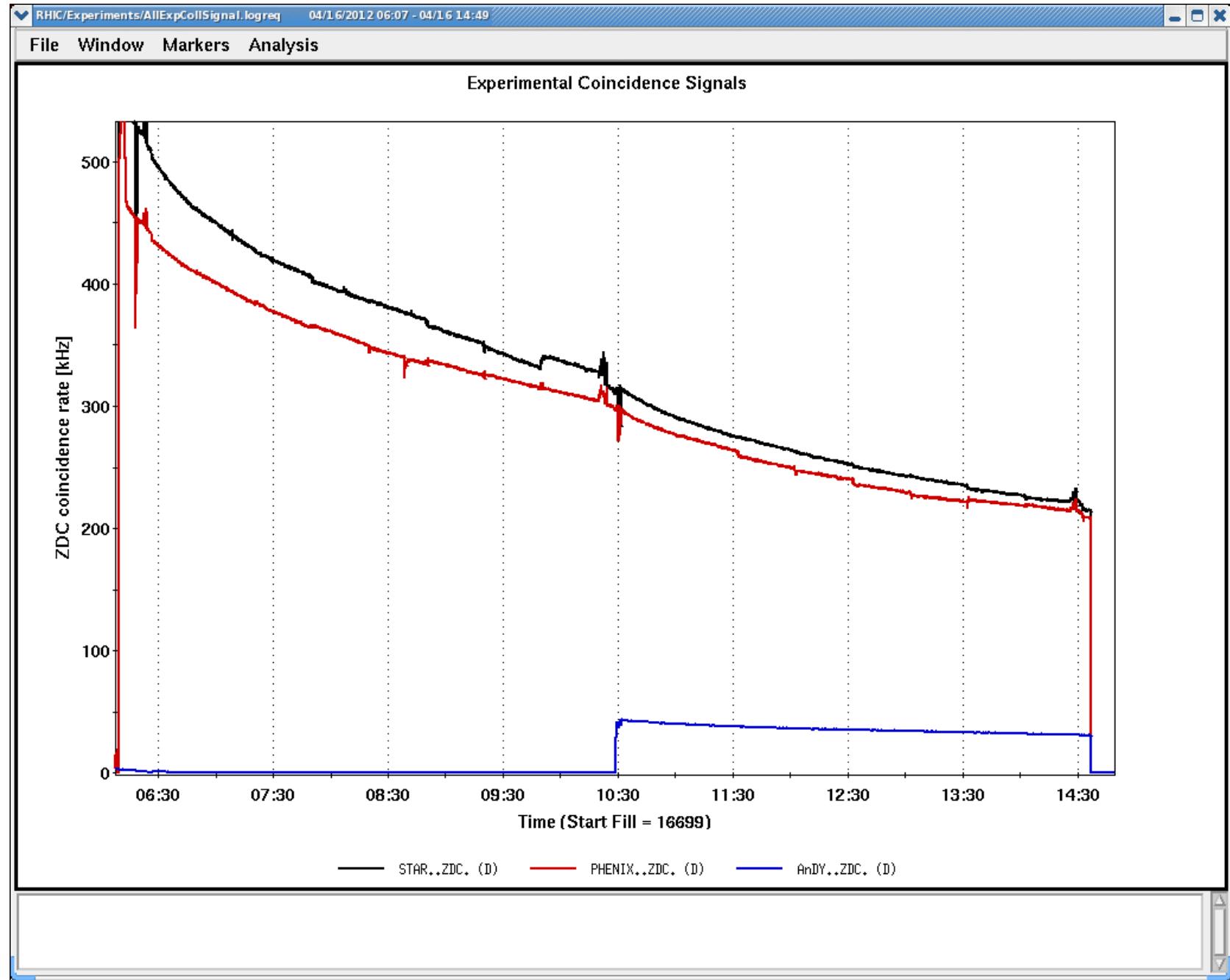
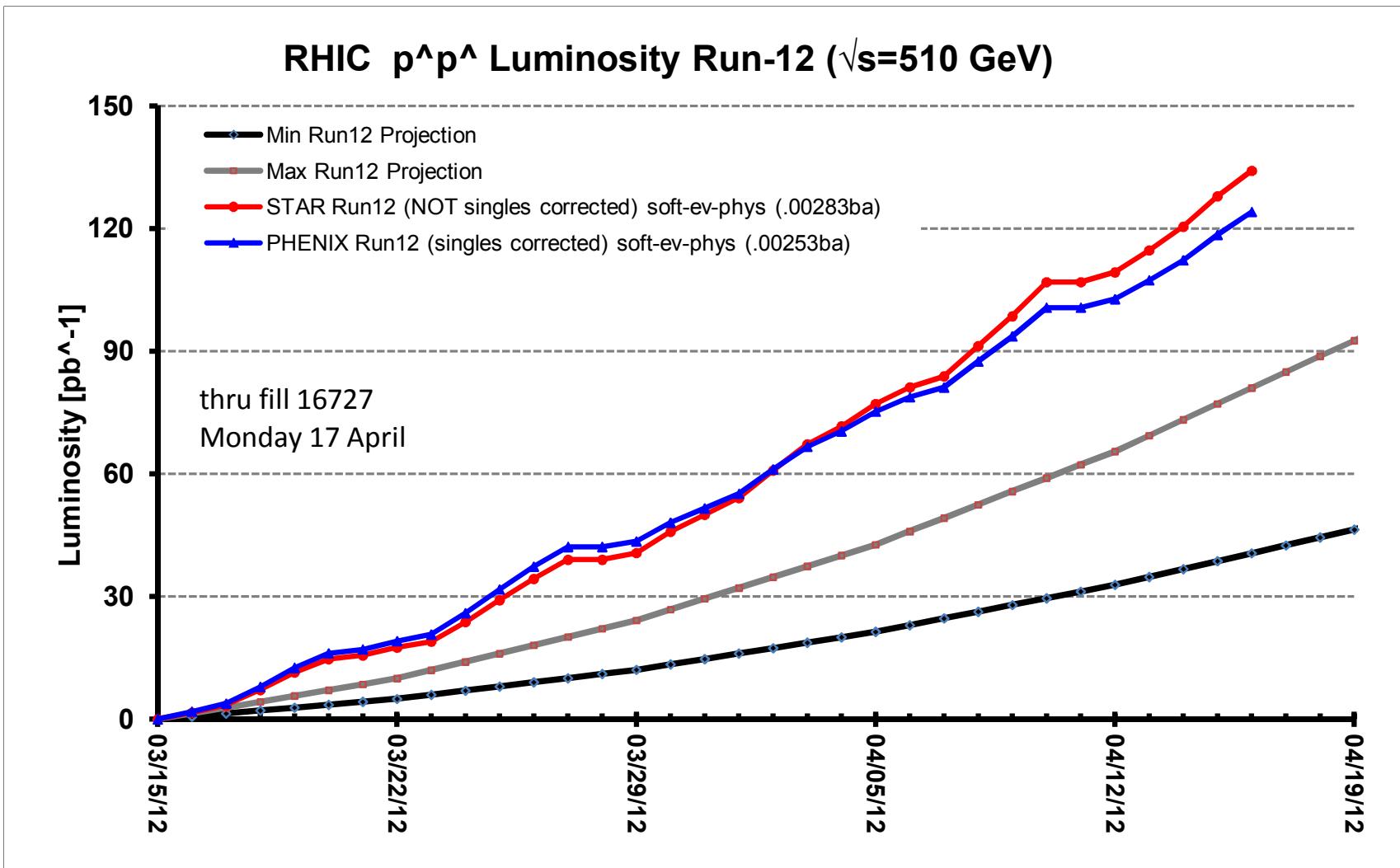


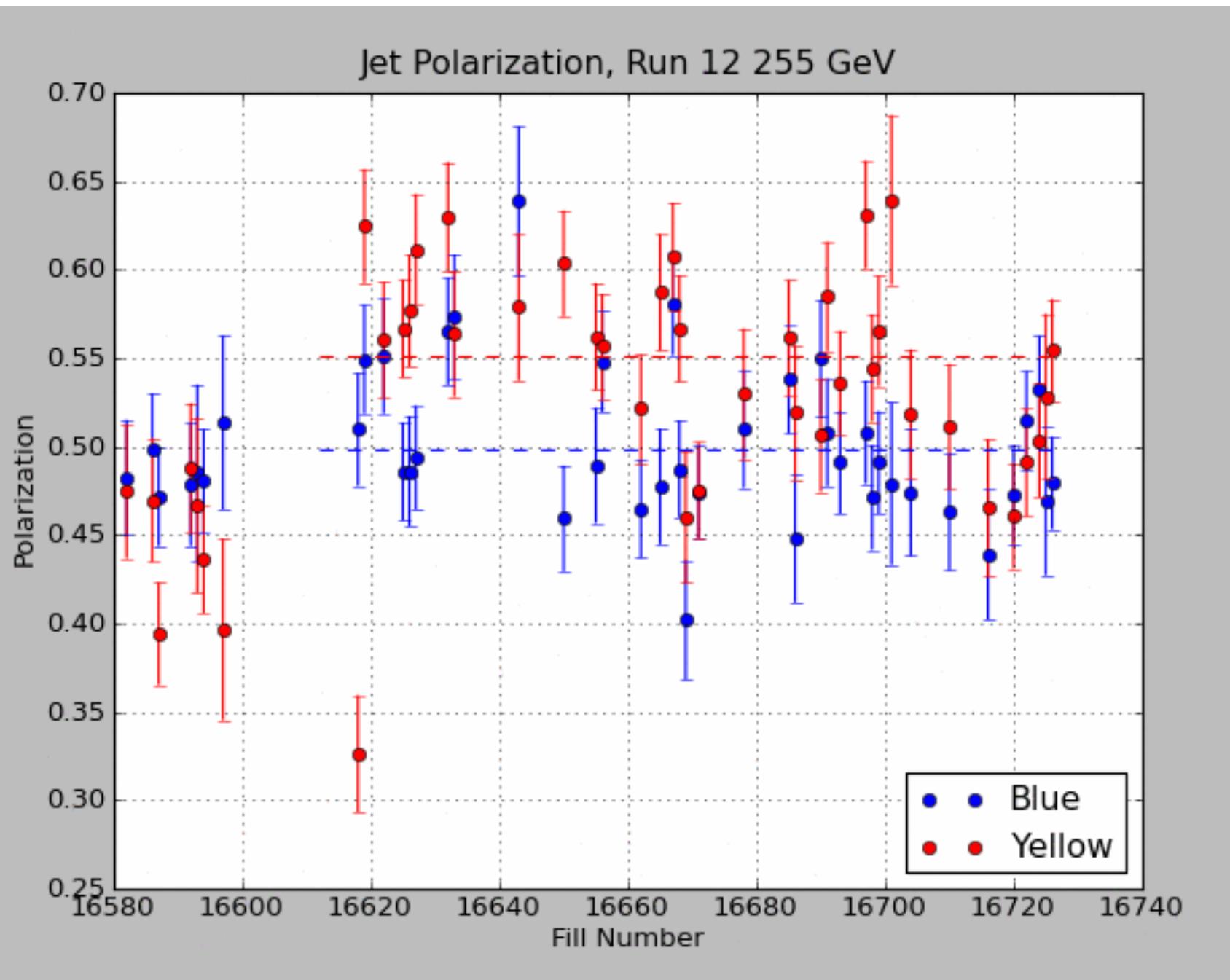
RHIC Status: 4/17/12

- Physics running very well apart from scheduled interruptions
 - Struggling a bit in the injectors (return of the AGS orbit lurch)
- AnDY in collision during latter half of all stores since Sunday
 - Will continue until end of run
 - Thanks to Angelika, Al and Ian, this went incredibly smoothly





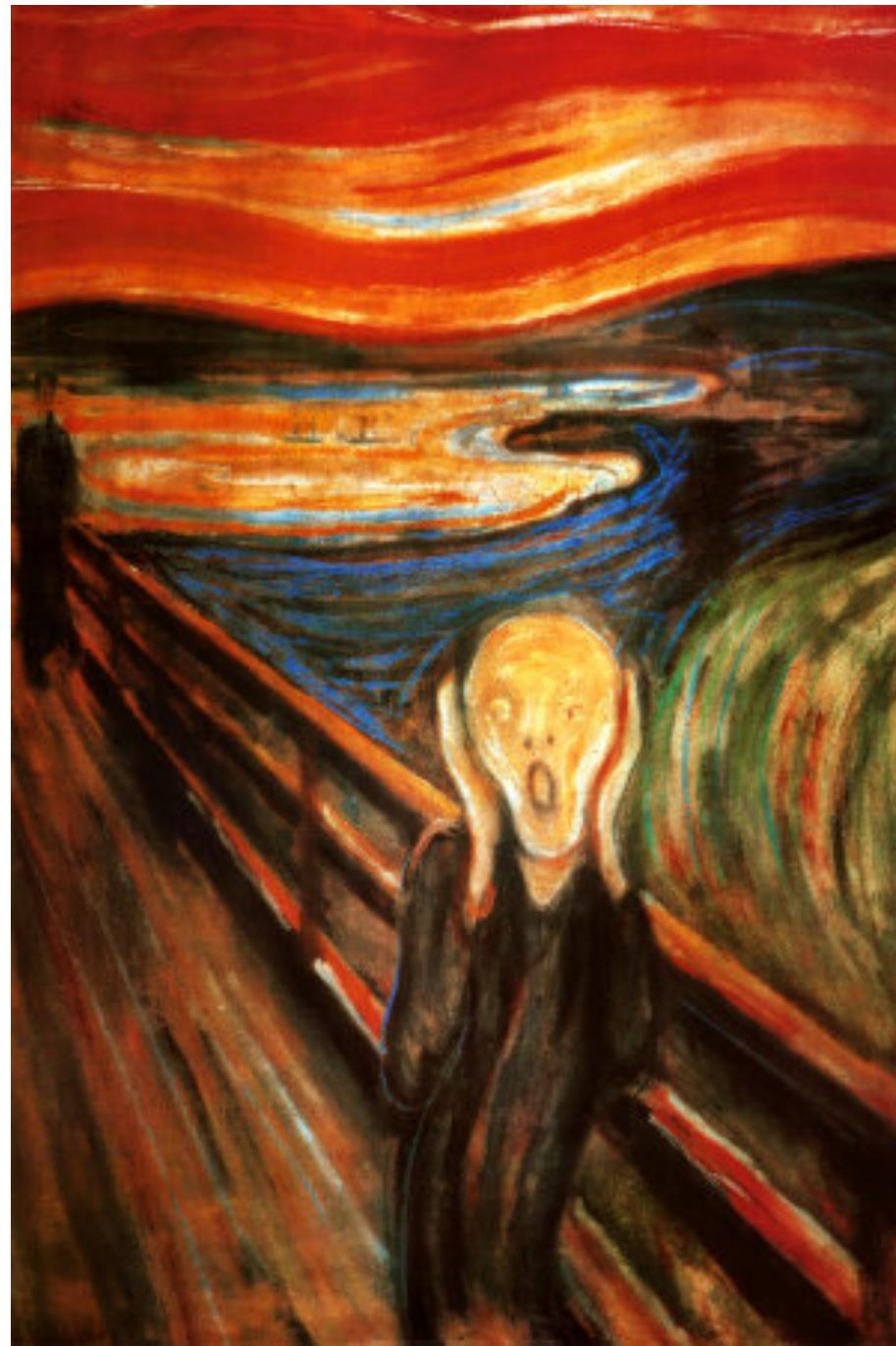


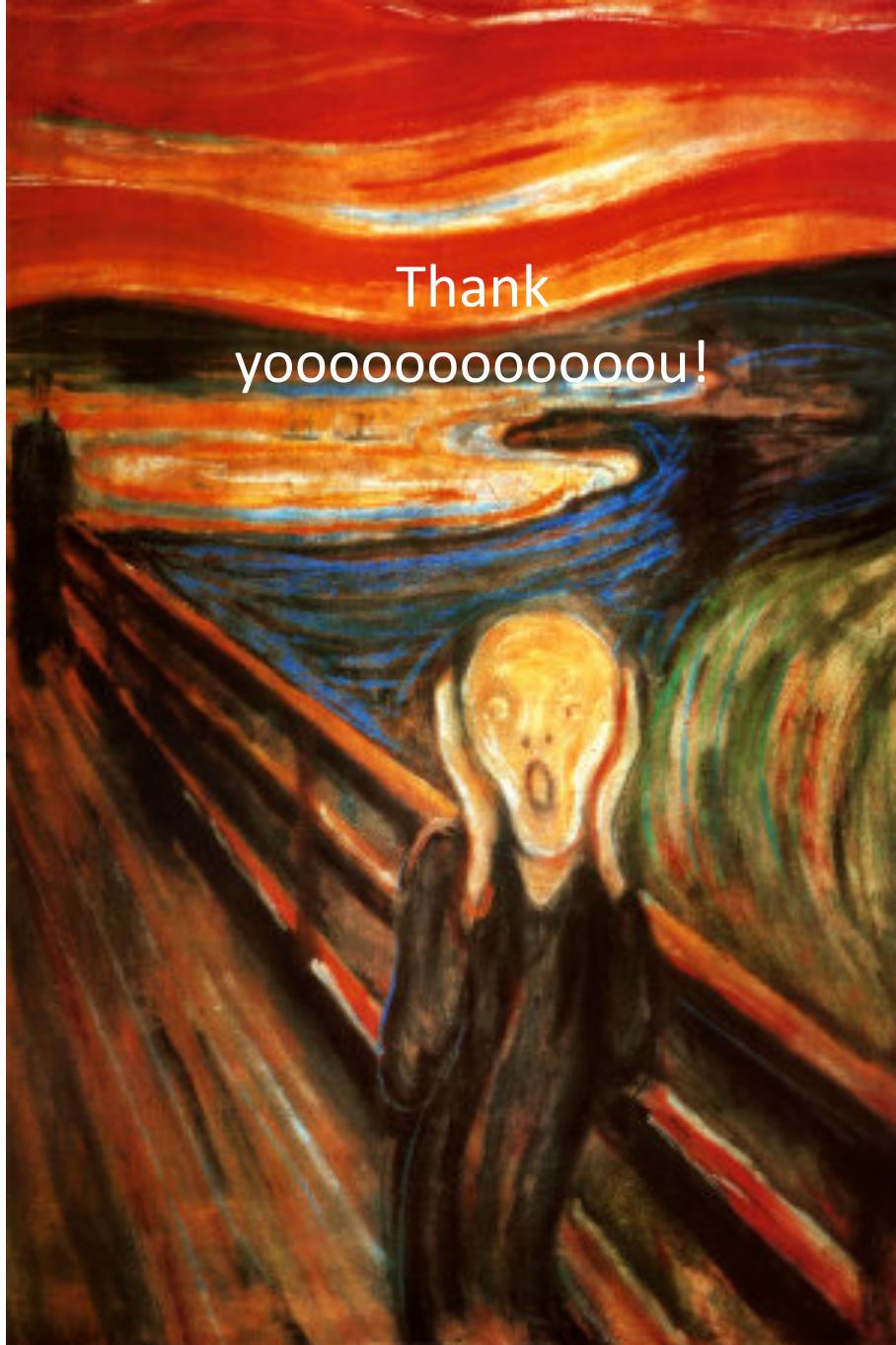


End Game

- P^A physics through Wednesday 1300
 - Final vernier scan
 - Last half hour of last store for beam-beam study
- Wed 1300-1600: Bunch by bunch damping
- Wed 1600-2000: APEX
- Wed 2000-Thurs 0800: APEX: Jet injection measurement
- Thurs 0800: Access and transition to uranium

THANK YOU!



A reproduction of Edvard Munch's famous painting "The Scream". The scene depicts a figure with a pale, screaming face, with their hands clasped near their head. They are positioned in the center foreground, set against a background of swirling, expressive brushstrokes in shades of orange, red, yellow, and green. The overall mood is one of intense emotion and anxiety.

Thank
yooooooooooooou!